and return to Florida to live with her family. She consulted a financial lawyer. His advice was clear: "You need to declare bankruptcy." So she did, in early 2009.

West-Rosenthal

poses with Steven

Tyler at an event.

"For the longest time, I was so ashamed," she says. She

squirmed when she told her now-husband.

Body&Soul

proached Chase for a loan — keen

to both guit her job and pay off her

creditors. But fate intervened and

Panicking about her finances,

West-Rosenthal was persuaded to

made things worse," she says, when

the revised interest rate spiked to a

Things were so grave that she

feared she'd have to "admit defeat"

consolidate her debt. This "only

she was let go in May 2008.

higher number than before.

Nathanael, about her bankruptcy.

She finally got her finances in shape after cutting up her cards and moving in with Nathanael in Fort Greene.

"I got my confidence back," says the self-employed writer. "I paid my bills on time, monitored my spending. paid myself a 'salary' and saved the rest."

Nathanael and

West-Rosenthal tied the knot eight years ago. In 2014, they moved to Stamford, Conn., where they're raising a 4-year-old daughter, Mila. Nathanael works as a firefighter and paramedic. West-Rosenthal, now a healthy size 6, says she's thriving in her life and career.

"It was never wearing Tory Burch flats that earned me an assignment," she says. "I'm so much happier now that I'm comfortable in my own skin."

Her advice for aspiring It girls? Get a savings account — "and don't do what I did and live bevond your means."



By JANE RIDLEY

N 2008, Lauren West-Rosenthal dropped by her bank on a lunch break to argue her case for a loan.

"I want to guit my job and pay off my credit-card debt," she earnestly told the manager. "Then, I will live off the rest."

The bank employee laughed in her face.

"I look back now and think, 'What on Earth was I thinking?' " West-Rosenthal tells The Post. "But I was so desperate to maintain a certain standard."

That standard was living a chic, TV version of a writer's life on the Upper East Side, where she shelled out \$2,000 a month for an apartment and plunked down her credit card for expensive takeout. shoes and glitzy trips.

In the end, her efforts to keep up with the Joneses backfired. She declared herself bankrupt at 31, after racking up \$30,000 in debts.

Now an older, wiser mom. West-Rosenthal has launched a blog chronicling her exploits, called Not So It Girl. In it, the 41vear-old writer describes her thwarted attempts to become a New York socialite.

"The problem is, I never quite fit in with the scene," she says, citing her weight issues and lack of family wealth.

West-Rosenthal moved to New York from her native Miami just before her 22nd birthday. She landed an internship at Rolling Stone magazine before being hired as a personal assistant to Atoosa Rubenstein, founding editor of CosmoGirl, in 1999.

After that, her life was a whirl

of fashion shoots, parties and celebrity interviews as she climbed the ladder in journalism. She mixed with Ashton Kutcher, Britnev Spears and Anne Hathaway. However, as a size 16 to 18 and, at one point, weighing 220 pounds, the 5-foot-tall young woman felt intimidated. "I didn't fit the look of the crowd running with these celebrities," she says.

She says she spent two days in Hollywood with Hathaway, who was filming "The Princess Diaries 2," in 2003.

"We went to lunch, and she ate nothing," says West-Rosenthal. She remembers Hathaway looking "amazing" — and feeling

to spend thousands of dollars on specialist diets and fancy gym memberships. She splashed out

"frumpy" by comparison. Feelings of inferiority drove her

downgrade from her one-bedroom

resources. She thought nothing of forking over \$70 on a takeout meal from Mr. Chow, or paying out of pocket to fly to Park City, Utah, for the Sundance Film Festival.

"I was into networking and living the New York dream," says West-Rosenthal, who names shoes and bags as her top vices. "I maxed out my credit cards."

A further extravagance: staycations in \$500-a-night rooms at luxury hotels, such as the Soho Grand. "I'd tell myself I needed to get away from my apartment for the night [to write], even though I lived alone."

By February 2007, she had started at a \$90,000per-vear job at Sirius Radio producing a range of talk shows, in-

cluding one hosted by her idol, Candace Bushnell, the real-life Carrie Bradshaw of "Sex and the City" fame. "She influenced me a lot," says West-Rosenthal, who aspired to Bushnell's chic lifestyle.

But Bushnell's business acumen didn't rub off on West-Rosenthal, who sank further into debt. "The more money you have, the more money you spend," she says.

As time passed, she began to find the work at Sirius draining and demanding. It wasn't satisfying her creatively and was getting in the way of her ladder-climbing dreams. That's when she unsuccessfully ap-

